



For Immediate Release

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Single Tickets on Sale Monday, Aug. 20

Program Announced for Renée Fleming Concert

Detroit, Aug. 16, 2018 - Single tickets for Michigan Opera Theatre's (MOT) 2018-19 season will go on sale next Monday, Aug. 20. The MOT opera series celebrates masterworks of literature turned opera, by authors like John Steinbeck and Voltaire. The MOT dance series will celebrate modern dance, following the movement through multiple generations. It also includes a program featuring ballet legend Alessandra Ferri as well as local favorite "The Nutcracker" with BalletMet.

Opening the season Sept. 29 is a special gala concert featuring opera superstar Renée Fleming.

"The 2018-19 season features a rich panoply of artists from around the world, including celebrated soprano Renée Fleming and prima ballerina assoluta Alessandra Ferri," said MOT President and CEO Wayne S. Brown. "We are delighted to present these remarkable artists both at the Detroit Opera House and at community venues in a season that celebrates the masterworks in opera and dance, along with significant works of our time."

Fleming comes to Detroit direct from her Tony-nominated performance on Broadway in "Carousel." She will perform a variety of music from opera, Broadway and classical composers, accompanied by the MOT Orchestra and conducted by MOT Principal Conductor Stephen Lord. She will also perform music she has sung on the Silver Screen, including Academy Award-winning films "The Shape of Water" and "Three Billboards Outside Ebbing, Missouri," as well as the upcoming film, "Bel Canto."

"Renée Fleming has reached international fame singing in every major opera house, on Broadway and in national performances at places like the White House and the Super Bowl," Lord said. "We are thrilled she will be making her Detroit Opera House debut with this special concert featuring a range of music that will appeal to a variety of tastes."

The program will also feature a special appearance by the Joffrey Ballet, with dancers Victoria Jaiani and Dylan Gutierrez performing a pas de deux from "Swan Lake."

The complete program includes:

- Wolfgang Amadeus Mozart: Overture from "Le Nozze di Figaro" Overture
- George Frideric Handel: "Bel Piacere" from "Agrippina"
- George Frideric Handel: "Ritorna, oh caro e dolce mio Tesoro" from "Rodelinda"
- Vincenzo Bellini: Overture from "Norma"

- Leoncavallo: "Mattinata"
- Vincenzo Bellini: "Casta Diva" from "Norma"
- Johann Strauss II: Overture from "Die Fledermaus"
- Richard Georg Strauss: "Da geht er hin" from "Der Rosenkavalier"
- Richard Georg Strauss: "Zueignung"
- Jules Massenet: "Méditation" from "Thaïs"
- Pyotr Tchaikovsky: "White Swan Variation" pas de deux from "Swan Lake," performed by Victoria Jaiani and Dylan Gutierrez of the Joffrey Ballet
- Licinio Refice: "Ombra di Nube" from the upcoming film "Bel Canto"
- Friedrich von Flotow: "'Tis the last rose of Summer" from "Martha," featured in the film "3 Billboards outside Ebbings, Missouri"
- Harry Warren (arranged by Alexandre Desplat): "You'll Never Know," featured in the film "The Shape of Water"
- Frederick Loewe (Johnny Green arrangement): Overture from "My Fair Lady"
- Adam Guettel: "Fable" from "The Light in the Piazza"
- John Kander: "Love and Love Alone/Winter" from "The Visit"
- Sting: "August Winds" from "The Last Ship"
- Stephen Sondheim: "The Glamorous Life" from "A Little Night Music"

The concert is part of the 48th Season Gala, which also includes pre-concert cocktails, a post-concert dinner and presentation, and an afterglow.

The complete MOT 2018-19 season includes:

Opera:

- Eugene Onegin - Oct. 13-21, composed by Pyotr Tchaikovsky, based on the novel by Alexander Pushkin
- The Barber of Seville - Nov. 10-18, composed by Gioachino Rossini
- Too Hot to Handel - Dec. 1, based on Handel's "The Messiah"
- Amahl and the Night Visitors - Dec. 22, composed by Gian Carlo Menotti
- Candide - March 9-17, composed by Leonard Bernstein, based on the novella by Voltaire
- The Secret World of Og - March 23, composed by Dean Burr, based on the children's novel by Pierre Berton
- Hansel and Gretel - April 6-14, composed by Engelbert Humperdinck, based on the Brothers Grimm fairytale
- The Grapes of Wrath - May 11 - 19, composed by Ricky Ian Gordon with libretto by Michael Kore, based on the novel by John Steinbeck

Dance:

- Bill T. Jones / Arnie Zane Dance Company - Oct. 27
- BalletMet's "The Nutcracker" - Nov. 24-25
- Alessandra Ferri: "Art of the Pas de Deux" - Feb. 16
- Alvin Ailey American Dance Theater - March 15-17
- Martha Graham Dance Company - April 26-27

Tickets for “An Evening with Renée Fleming” range from \$49 - \$149. Tickets may be purchased online at www.MichiganOpera.org, by calling (313) 237-7464 or in person at the Detroit Opera House (1526 Broadway, Detroit).

Tickets for the gala, including the concert, start at \$750 per person. To inquire about sponsorships contact Assia Likomanov at alikomanov@motopera.org or call (313) 237-3268.

For complete season information visit <http://www.michiganopera.org/ticket-information/2018-19-season/>.

“An Evening with Renée Fleming”

Performed Saturday, Sept. 29, 6:30 p.m. at the Detroit Opera House, 1526 Broadway, Detroit

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About Michigan Opera Theatre

Michigan Opera Theatre (Wayne S. Brown, President and CEO; Stephen Lord, Principal Conductor, Dr. David DiChiera, Founder and Artistic Director Emeritus), one of the nation’s most vibrant nonprofit arts organizations, is committed to presenting opera and dance of the highest artistic caliber. Founded in 1971, the company’s mission is to serve as a major cultural resource to the state of Michigan and the city of Detroit. Visit the website at www.michiganopera.org.