



For Immediate Release

CONTACT:

Erica Hobbs
(313) 237-3403
ehobbs@motopera.org

Michigan Opera Theatre Announces Frankie Piccirilli as New Chief Development Officer

Detroit, Feb. 6, 2018 - Michigan Opera Theatre has named Frankie Piccirilli as its new Chief Development Officer, effective Feb. 26. Piccirilli will head MOT's development department and oversee all philanthropy for the organization, reporting directly to CEO and President Wayne S. Brown. She will have oversight of annual and endowment fundraising strategies and activities as well as special campaigns for monies raised from individual, corporate, foundation and government sources. She will also work closely with both the leadership team and members of her department to instill an efficient, collaborative environment to implement fundraising strategies.

Piccirilli comes to MOT with years of development experience from non-profit organizations throughout the region. She is currently Chief Development Officer and Major Gifts Manager at the Coalition on Temporary Shelter. Previously, she managed major gifts for the American Red Cross of Southeast Michigan and the Detroit Symphony Orchestra. She has held leadership roles at Our Children's Homestead and the CCS Fundraising firm and has also served on the boards of Eisenhower Dance and Detroit Passport to the Arts, among others.

"Frankie is an energetic, seasoned professional with a passion for the arts," Brown said. "Her skill set aligns perfectly to our goals at MOT for the benefit of our patrons. We are delighted to welcome Frankie to the team."

Piccirilli said she is thrilled to join the MOT team and build thoughtful partnerships that impact our audiences and broader community.

"The powerful nature of artful storytelling goes beyond entertainment or even a cathartic experience; it builds up our community and shapes our society," she said. "I hope to play a meaningful leadership role in Detroit's position as a national and international hub for opera and dance."

###

About Michigan Opera Theatre

Michigan Opera Theatre (Wayne S. Brown, President and CEO; Stephen Lord, Principal Conductor, Dr. David DiChiera, Founder and Artistic Director Emeritus), one of the nation's most vibrant nonprofit arts organizations, is committed to presenting opera and dance of the highest artistic caliber. Founded in 1971, the company's mission is to serve as a major cultural resource to the state of Michigan and the city of Detroit. Visit the website at www.michiganopera.org.