

For Immediate Release

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Michigan Opera Theatre Adds Ann Arbor Presentation of "27" March 2-3
Composer to Host a Free Meet and Greet Jan. 23
Tickets on Sale Now!

DETROIT, Jan. 17, 2018 - Michigan Opera Theatre (MOT) has added two performances of its upcoming production of Ricky Ian Gordon's "27." MOT will present the opera March 2-3 at the University of Michigan's Arthur Miller Theatre in Ann Arbor, in addition to existing performances March 10-11 at the Macomb Center for the Performing Arts. In anticipation of these two engagements, MOT will present a free public event, "Meet the Composer: Ricky Ian Gordon," on Tuesday, Jan. 23 at 7:30 pm at the Macomb Center for the Performing Arts in Clinton Township.

"27" tells the story of the inspired gatherings at 27 rue de Fleurus in Paris, where American expatriates Gertrude Stein and Alice B. Toklas hosted luminaries of art and literature such as Pablo Picasso, F. Scott Fitzgerald, Henri Matisse, and Ernest Hemingway. It marks the first production of MOT's 46th spring opera season and the fourth year of presenting mainstage operas in venues outside the Detroit Opera House.

With "Meet the Composer: Ricky Ian Gordon," MOT offers an introduction to this exciting opera composer. Gordon will lead an integrated discussion in which he will reveal his inspiration, explain his compositional process, and provide further insight into his music. This engaging presentation includes musical demonstrations led by Gordon and performed by the MOT Studio Artists.

Gordon is a leading writer of vocal music from the genres of art song, musical theater, and opera. His music has been performed or recorded by notable artists such as Renee Fleming, Audra MacDonald, Kristin Chenoweth, and Frederica Von Stade, among many others. Having composed operas such as "27," "The Grapes of Wrath," and "Orpheus and Euridice," Gordon has emerged as one of today's most important opera composers.

Tickets for the Ann Arbor performances are \$30. Tickets to the Macomb performances are \$57. To purchase tickets visit www.MichiganOpera.org or call (313) 237-7464. Tickets



may also be purchased through the Macomb Center for the Performing arts at www.MacombCenter.com or by calling (586) 286-2222.

“Meet the Composer: Ricky Ian Gordon” is free, but space is limited. RSVPs are requested by visiting <http://www.michiganopera.org/events/the-composer-of-27/>.

For more information visit <http://www.michiganopera.org/opera/ricky-gordons-27/>.

“27”

Music by Ricky Ian Gordon

- Performed at the Arthur Miller Theatre, 1226 Murfin Ave., Ann Arbor
 - Friday, March 2, 7:30 p.m.
 - Saturday, March 3, 7:30 p.m.
- Performed at the Macomb Center for the Performing Arts, 44575 Garfield Rd, Clinton Township
 - Saturday, March 10, 7:30 p.m.
 - Sunday, March 11, 2:30 p.m.

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About Michigan Opera Theatre

Michigan Opera Theatre (Wayne S. Brown, President and CEO; Stephen Lord, Principal Conductor, Dr. David DiChiera, Founder and Artistic Director Emeritus), one of the nation’s most vibrant nonprofit arts organizations, is committed to presenting opera and dance of the highest artistic caliber. Founded in 1971, the company’s mission is to serve as a major cultural resource to the state of Michigan and the city of Detroit. Visit the website at www.michiganopera.org.