



For Immediate Release

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**Michigan Opera Theatre to Present "The Marriage of Figaro"**

*Period Opera to Feature Lavish 18<sup>th</sup> Century Costumes and Sets*

*Nov. 11-19 at the Detroit Opera House*

Nov. 2, 2017, Detroit – Mozart’s beloved opera, “The Marriage of Figaro” will grace the Detroit Opera House stage Nov. 11-19 as Michigan Opera Theatre’s second opera of its 2017-18 season. The classic “opera buffa,” or comic opera, features some of Mozart’s best music, including “Figaro’s” famous overture, used frequently in film and advertising. The opera is set in 18<sup>th</sup>-century Seville, Spain, and the production is a sumptuous period work, featuring elaborate costumes and sets, including a realistic garden.

Regarded by many as the greatest opera of all time, “Figaro” is a romantic comedy that tells the story of Figaro and Susanna, a young couple under the employment of Count and Countess Almaviva. As Susanna faces the aggressive advances of the Count and the jealousy of the Countess, the couple must outsmart their employers and other forces against them to make it to their wedding day.

MOT Principal Conductor Stephen Lord, who also conducts the opera, said “Figaro” is a highly accessible work, perfect for opera beginners and aficionados alike.

“The story is fun and lighthearted and the music is familiar,” he said. “Whether it’s your first opera or your fiftieth, everyone loves ‘Figaro’”.

MOT CEO and President Wayne S. Brown said the work is an all-encompassing delight for the senses.

“We are committed to bringing the best productions possible to our Metro Detroit audiences,” he said. “With lavish costumes, elaborate sets and incredible performers, ‘The Marriage of Figaro’ is the epitome of the classic opera experience and one not to be missed.”

The cast includes Stephen Powell and Edward Nelson as Count Almaviva, Devon Guthrie and Maeve Hoglund as Susanna, and Nicole Cabell and Julie Adams as Countess Almaviva. Aubrey Allcock and Matthew Stump share the title role. Michael Patrick Albano directs the production. For complete casting and production information visit [www.MichiganOpera.org](http://www.MichiganOpera.org).

An opera talk will be given one hour before each performance. The opera is sung in Italian with English supertitles projected above the stage.

This production is made possible by Fall Opera Season Sponsor and Production Sponsor, Ford Motor Company.

Ticket prices range from \$35 to \$170. Tickets may be purchased online at [www.MichiganOpera.org](http://www.MichiganOpera.org), by calling (313) 237-7464 or in person at the Detroit Opera House (1526 Broadway, Detroit).

For more information visit <http://www.michiganopera.org/opera/the-marriage-of-figaro/>.

### **"The Marriage of Figaro"**

Music by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte based on the stage comedy by Pierre Beaumarchais, "La folle journée, ou le Mariage de Figaro"

Performed at the Detroit Opera House, 1526 Broadway, Detroit

Saturday, Nov. 11, 7:30 p.m.

Wednesday, Nov. 15, 7:30 p.m.

Saturday, Nov. 18, 7:30 p.m.

Sunday, Nov. 19, 2:30 p.m.

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### **About Michigan Opera Theatre**

Michigan Opera Theatre (Wayne S. Brown, President and CEO; Stephen Lord, Principal Conductor, Dr. David DiChiera, Founder and Artistic Director Emeritus), one of the nation's most vibrant nonprofit arts organizations, is committed to presenting opera and dance of the highest artistic caliber. Founded in 1971, the company's mission is to serve as a major cultural resource to the state of Michigan and the city of Detroit. Visit the website at [www.michiganopera.org](http://www.michiganopera.org).